

Entertainment & Media

The Sklar Kirsh Entertainment & Media Practice Group regularly counsels clients in the entertainment and media industry on matters ranging from film, television and digital media development, production, finance, and distribution to complex corporate transactions, including mergers and acquisitions, debt and equity financings, and joint ventures. The attorneys in our Entertainment & Media Practice Group possess a deep knowledge of the industry and its players as well as significant experience in executing transactions throughout the entertainment and media space. Three of our partners previously served as General Counsel and/or Head of Business Affairs at entertainment and media companies, which gives them an insider's view into the needs of our entertainment and media clients and a pragmatic, solution-oriented approach.

Sklar Kirsh's Entertainment & Media Practice Group's deep expertise and insider understanding, coupled with our sophisticated corporate practice, enables us to guide our clients through their most significant transactions as well as their bread and butter dealings in producing and exploiting content.

REPRESENTATIVE MATTERS

Represented Criminal Productions, LLC, one of the top narrative audio storytelling studios, founded by former public radio journalists Phoebe Judge and Lauren Spohrer, in its sale to Vox Media. Criminal has launched three successful podcast franchises that garner millions of downloads a month, highlighted by its breakout narrative series *Criminal*, one of the first and biggest true crime podcasts, and followed by the hopeful series *This Is Love* and the daily program *Phoebe Reads a Mystery*. Read about the deal [here](#).

Represented CineVizion in its sale to Platinum Equity, as part of Platinum's larger acquisition of Deluxe Entertainment's distribution business. The transaction reunites CineVizion's founders Cyril Drabinsky and Warren Stein, the former long-time CEO and COO of Deluxe, back in those roles. Read about the deal [here](#).

Represented The Ringer (Bill Simmons Media Group) in podcast and video distribution deals with Luminary and Hulu, respectively.

Represented celebrity stylist, Karla Welch, in connection with her collaboration with Justin Bieber and the launch of x karla and the Hanes x karla apparel line inspired by Justin Bieber.

Represented Byron Allen's company, Allen Media, in connection with a mid-nine figure, syndicated credit facility.

Represented Mar Vista Entertainment, a leading producer of made for television films, in a recently closed eight-figure revolving credit facility provided by Bank of America Merrill Lynch.

Represented Byron Allen's Entertainment Studios in its purchase of the Weather Group, LLC, parent company of *The Weather Channel* television network and Local Now streaming service.

Represented Byron Allen's, Entertainment Studios, in connection with multiple P&A loans for widely released theatrical motion pictures, including *47 Meters Down*, *Hostiles*, and *Chappaquiddick*.

Represented Otter Media (a joint venture between The Chernin Group and AT&T) in establishing a partnership with Reese Witherspoon for a female-focused digital media company.

Represented CRP MB Studios Equipment Holdings LLC (a subsidiary of The Carlyle Group) in connection with their acquisition (through a capital lease) of grip lighting an electrical equipment from Hollywood Rentals.

Represented Deluxe Entertainment Services Group Inc. in more than 35 domestic and international acquisition, disposition, strategic alliance, and joint venture transactions, including: \$68 million acquisition of Ascent Media, disposition of fulfillment services business to Vision Media Management, and EchoStar digital cinema satellite delivery joint venture, in equity investments, including preferred and common equity and warrants, and in multiple refinancings of its first and second lien credit facilities.

Represented Pixelogic Media, a leading, full-service, post-production services company in its various growth and acquisition financings, including in connection with a strategic investment by Japan's Imagica Group, Inc. and credit facility provided by Praesidian Capital, Plexus Capital and other private lenders.

Represented a production company in connection with co-financing agreements.

Represented a bank in an eight figure revolving credit and term loan facility for a DVD and Blu-ray distributor.

Represented producers and theatrical distributors in the sale and acquisition of domestic release films.

Represented a television development company in the acquisition of book rights

Handled production agreements for a premium pay cable network's original series.

Represented an SVOD provider in the acquisition of screenplay and book rights for its original productions.

Represented a mini-major media company in connection with its P&A facility and film ultimates credit facility.

Represented a mini-major media company in its \$350M corporate debt and equity re-capitalization.

Represented a purchaser of a portion of the revenue streams from the film library of a significant cofinancier of two major motion picture studios.

Represented a television production company in connection with its \$30M secured term loan facility.

Represented Prospect Park, LLC, an entertainment production and management company, in connection with a production tax credit financing.

Represented Hero Ventures, LLC, holder of a license from Marvel to develop and operate a touring superhero show based on the Marvel comics characters, in connection with a working capital line of credit.

Represented a producer and distributor of television and motion picture content in connection with an eight figure senior secured credit facility.

Represented a production company in a joint venture with a writer/director to develop and produce motion pictures.

Represented a founder/sponsor in a joint venture with a major movie studio for the purpose of developing digital gaming applications that incorporate the studio's intellectual property.

Represented a US holding company in the reorganization, financing and establishment of a greater presence in the U.S. of a group of French animation production companies featuring highly popular French cartoon characters.

